



New Chair Recruitment Pack



30 March, 2026

Honouring the Past

About Us

The Nubian Jak Heritage Plaques & Memorials Commission

Entrusted with the custodianship, verification, and public recognition of historical contributions.

Established in 2006 under the vision and leadership of Dr Jak Beula, the Nubian Jak

Community Trust (NJCT) is internationally recognised as the only commemorative plaque and sculpture organisation with a specific remit to memorialise the historic contributions of Black and minority ethnic individuals in Britain and throughout the global diaspora. Its work preserves and elevates significant histories, ensuring they are visibly acknowledged within the shared public realm.

Each plaque or commemorative installation undergoes a rigorous process of historical research and verification, undertaken through established heritage and institutional protocols. The Commission operates in strategic collaboration with heritage partners and institutions, ensuring the highest standards of authenticity, ethical governance, and historical and cultural integrity.

Recipients, recognised under the NJCT Plaque Fellowship, are formally acknowledged as **Plaque Honourees** for their demonstrable and enduring contributions to culture, public life, civic progress, intellectual advancement, or community transformation. Each installation therefore stands not merely as a symbol, but as a formal act of heritage stewardship, historical validation, and cultural remembrance.

Memorials, Sculptures, and Inscription Authorship

Since its founding, the NJCT has installed more than 120 commemorative blue and black plaques, along with a significant and growing collection of public memorials and sculptures across the United Kingdom and internationally. These works are conceived, designed, and directed by the Trust's Founder and Chief Executive, Dr Jak Beula — a visionary heritage designer, cultural historian, and public memorial practitioner.

As part of his leadership, Dr Beula personally develops and oversees all plaque inscriptions and interpretive texts, ensuring linguistic precision, historical accuracy, cultural sensitivity, and narrative dignity. Through this authorship, he safeguards the authenticity of each commemoration and ensures that every installation communicates not only who is remembered, but why their legacy endures.

In 2017, under Dr Beula's creative direction, the Trust inaugurated its annual **Remembrance Day for African and Caribbean servicemen and women**, following the unveiling of the **African and Caribbean War Memorial** in Windrush Square, Brixton — widely referred to as the *Brixton Cenotaph*. This was the first national memorial in the United Kingdom to acknowledge every regiment from Africa and the Caribbean that served alongside British and Commonwealth forces during the First and Second World Wars. The memorial was accompanied by the publication *REMEMBERED – In Memoriam*, expanding and contextualising the histories it honours.

Please visit our **online shop** to explore our accompanying books.

In 2021, the NJCT further advanced the representation of Black heritage in public space with

the installation of the **Windrush and Commonwealth NHS Nurses and Midwives Statue** at Whittington Hospital, London. Designed by Dr Beula, this memorial honours the foundational contributions of Windrush-era nurses, midwives, and medical professionals whose service was integral to the creation and establishment of the National Health Service in 1948.

Collectively, these works constitute a profound and evolving legacy of **public remembrance, cultural affirmation, and intergenerational knowledge transmission**, ensuring that the stories represented are held visibly, respectfully, and with historical depth.

Under the NJCT Plaque Fellowship

The **Plaque Fellowship** is bestowed upon individuals of demonstrable cultural, historical, or civic significance who are formally recognised as **Plaque Honourees**. This Fellowship symbolises an enduring place within the shared narrative of British and global heritage, acknowledging those whose lives and legacies have contributed to progress, understanding, and the advancement of cultural history.

NJCT Mission, Vision, and Values

Vision Statement

To be the leading force in commemorating, preserving, and celebrating the enduring legacy of people of African and African Caribbean heritage in Britain, ensuring their historic contributions are permanently recognised in the nation's cultural landscape, inspiring unity and a more inclusive future for generations to come.

Mission Statement

To honour and amplify the contributions of people of African and African Caribbean heritage to British society by creating enduring public memorials, plaques, and sculptures; fostering education, cultural awareness, and community engagement; and ensuring these histories are embedded in the nation's collective memory.

Value Statement

To celebrate and preserve the enduring legacy of people of African and African Caribbean heritage in Britain and beyond by honouring overlooked histories, fostering inclusion, and enriching cultural landscapes for generations to come.

NJCT Key Achievements at a Glance

In **2018**, the Nubian Jak Community Trust (NJCT) became a formally registered **Charitable Incorporated Organisation (CIO)**, strengthening its governance framework and formalising its

custodial role in cultural and historical heritage.

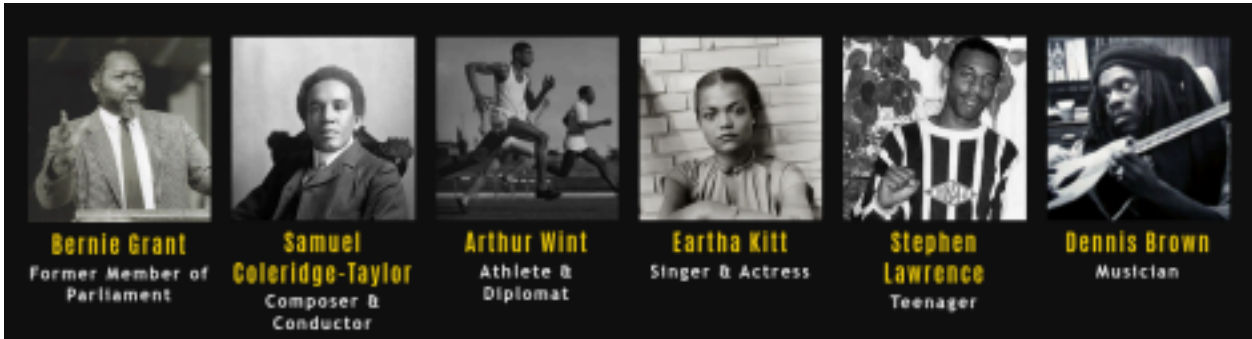
Since then, the Trust has delivered a significant and enduring impact, including:

- Installing over **130** blue, black, bronze, and green African, Caribbean, and British heritage plaques across the United Kingdom and abroad under the custodianship of the Nubian Jak Heritage Plaques & Memorials Commission
- Creating the **African and Caribbean War Memorial**, first unveiled at the Black Cultural Archives in **2014** and officially unveiled in Windrush Square, Brixton on **22 June 2017**
- Publishing *Nursing A Nation* (September **2021**)
- Creating the **Windrush and Commonwealth NHS Nurses and Midwives Statue** at Whittington Hospital, unveiled on **10 September 2021**
- Expanding a growing portfolio of commemorative sculptures, memorials, and heritage interventions that honour and elevate overlooked histories

NJCT Official Motto

Memoria Vivat — In Honorem Legatorum

Let the memory live — In honour of the legacy-bearers.



Chair of Trustees – Nubian Jak Community Trust

The Nubian Jak Community Trust (NJCT) is seeking a visionary and inclusive **Chair of Trustees** to guide the organisation through its next exciting chapter.

This voluntary leadership role offers an opportunity to shape the strategic direction of one of the UK’s most recognised community heritage charities.

We are looking for someone with proven leadership experience, a deep commitment to diversity and inclusion, and the ability to inspire others to achieve NJCT’s mission of celebrating diverse contributions to British history.



Job Description

Position: Chair of Trustees

Term: 3 years (renewable once)

Remuneration: Voluntary (expenses reimbursed)

Location: London / hybrid

About NJCT

The **Nubian Jak Community Trust** is a multi-award-winning social enterprise and charity dedicated to commemorating the contributions of diverse people to British history and culture through plaques, monuments, and educational heritage initiatives.

Purpose of the Role

To lead the Board of Trustees in ensuring that NJCT achieves its mission, maintains effective governance, and continues to grow as a respected heritage and educational charity.

Key Responsibilities

- Provide strategic leadership and direction to the Board.
- Ensure effective governance and legal compliance.
- Support and challenge the Chief Executive constructively.
- Foster an inclusive, high-performing Board.
- Represent NJCT at events, with partners, funders, and the media.
- Champion NJCT's values of equality, diversity, and community empowerment.

Person Specification

Essential:

- Significant leadership or governance experience (trustee, board, or executive).
- Strategic thinker with strong communication and influencing skills.
- Understanding of charity governance, strategy, and accountability.
- Commitment to cultural heritage, education, and inclusion.

Desirable:

- Experience as Chair or Vice-Chair in a charity or non-profit organisation.
- Connections within heritage, education, or community sectors.
- Experience in advocacy, fundraising, or public affairs.

APPLICATION FORM & PROCESS

Apply by: 30 April 2026 (midnight)

To apply, please complete the [NJCT New Chair Application form 2026](#)

We are committed to **diversity and inclusion** and warmly welcome applications from people of all backgrounds and experiences.

Recruitment timeline:

- **Shortlisting** 5 – 8 May 2026
- **Interviews:** 18 – 22 May 2026 (online or in person)
- **Induction:** to be advised.